

THE WEIGHT

Song by Song Presstexte

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Hard Way

In the beginning was the Riff and God heard that it was very good. It is well-known that it's a long way to the top if you wanna Rock'n'Roll, but "we're coming to you on a dusty road".

Trouble

Hurry! Step inside! Trouble is an invitation to all music lovers of this planet: The lead single and its superb music video music video shall act as neurotransmitter used to deliver THE WEIGHT to all corners of the auditory canal into the great wide open.

Inside

You may say that the best songs are written within 20 minutes, right? Agreed! A guitar riff, hypnotic rhythm and a catchy melody: that's what it took to create one of the highlights of this album, 'cos "it's all inside of you!"

Rich Man's Pride

Do you believe in love at first jam? THE WEIGHT does since their short but intense journey into the Deep Delta Blues and their related experiences about dark and archaic motifs of vengeance, pride, guilt and atonement.

A Good Thing

"Good Things" tend to happen in fleeting moments but can be sufficient enough to leave a spark of inspiration that lasts forever. A Good Thing happened when a three-second-long arpeggio almost got lost in the noise and clutter of the rehearsal room, but eventually emerged to the musical road movie of this album.

Money Ain't for Keeping

A legendary hangover and a blank bank account was all that was left. At least, it is assumed that it was an evening of joy and glory like in every man's fantasy. This song was

written to remind A.B. – an old friend and protagonist of this uptempo-tour-de-force – that "Money Ain't for Keeping". Based on a true story.

Hammer, Cross & Nail

Where does our responsibility start in this modern and civilised world? Is it legitimate to deprive oneself of it under certain circumstances? When is it an ethical obligation to act? THE WEIGHT are dedicating eight minutes of passionate music to these crucial questions.

Jam

We run, we laugh, we cry, we fail and sometimes, we succeed. This extravagant piece of art aims to express that life is undoubtedly an adventure with yet an uncertain outcome. Jam – arisen from a sparkling moment of joint improvisation.

Get Some

"Who's gonna get some...?" is one of the most striking questions of our time. Seduction and corruption may go hand in hand. Still, who's gonna look behind the obvious when appearances are so likely deceitful.

Plenty of Nothing

How to conclude an album properly? THE WEIGHT's quest for an answer revealed "Plenty of Nothing". This seven minute musical odyssey once and for all gets to the heart of THE WEIGHT and their debut album: "don't say that we are worlds apart!"

THE WEIGHT:

TOBIAS JUSSEL – Lead Vocal, Organ, Piano

MICHAEL BÖBEL – Electric Guitar

PATRICK MOOSBRUGGER – Bass

ANDREAS VETTER – Drums

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